

12-12-1984

## The Messenger - December 12, 1984

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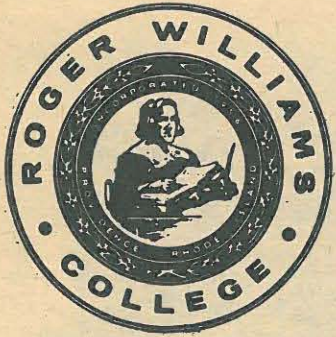
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# The Messenger

ROGER WILLIAMS COLLEGE

DECEMBER 12, 1984. (date supplied)

## Navy ROTC Coming to RWC?

By Sandi Masison

"Is this a plan to get better students at RWC?" questioned Senior Jeff Hirschberg at the Nov. 14 meeting of the Student Senate, during which the establishment of a Navy ROTC was presented. "Our motivation is to enhance the college, it is not to seek students who have higher I.Q.'s," said President Rizzini.

Navy ROTC stands for the Navy Reserve Officer Training Corp. It is a program that provides financial aid for college students who want to be officers after graduation. All students enrolled in the program must serve in the Navy for a predetermined number of years after college.

Last year the Faculty Senate was presented with the question of establishing a Navy ROTC unit at RWC. The Senate set up a sub-committee to investigate. They have been at work for 8-9 months.

Chairman of the committee Phil Schuyler, together with Tom Carroll and President Rizzini, spoke at the Nov. 14 meeting of the Student Senate about a Navy ROTC unit and what it would mean for RWC. This was one of many Navy ROTC informational discussions to be held at Senate meetings.

The program will allow all RWC students to enroll in Navy ROTC. Students

will take one of the majors already offered, plus one Naval Science course per semester. The Navy will provide teachers for these courses. The students will graduate at Naval Officers and begin active duty.

The program offers full scholarships to students who apply and are accepted. In order to receive a scholarship the individual student must have been in the top 15-20% of his/her high school class, and must have obtained SAT scores of at least 1200. The scholarships are highly competitive.

Some feel the program will add to the prestige of the college. Prospective students who want to be a part of a Navy ROTC unit may choose RWC.

Presently no other college in Rhode Island has a Navy ROTC program. There are 60 colleges nationwide that have Navy ROTC units, and many others have Army or Marine ROTC. The current New England colleges that have ROTC units are: Holy Cross, MIT, BU, Norwich University and Maine Maritime.

RWC has chosen Navy ROTC instead of Army of Marine ROTC because, "We are a natural for Navy ROTC, being in Rhode Island and close to Newport, our students would have a good chance for the scholarships. I feel it's a very positive program for any institution," said Rizzini.

## Channel 12's Ann Kellan Speaks to Journalism Students

By Deborah Saviano

On November twentieth, students had an opportunity to hear Journalist Anne Kellan. Kellan is a feature reporter at WPRI, and 12 reporter covered the story of the unsolved kidnapping in Pawtucket, R.I.

Kellan based much of her talk on her experience while covering the kidnapping case. She stated that most of her day was spent waiting in front of the Pawtucket police station for a scoop or information. During the first few days of the kidnapping story, she waited in front of the house of the families whose child was kidnapped hoping for an interview with the parents. Of this procedure Kellan said, "It's obnoxious reporting, but that's what we have to do."

Kellan gave advice to those who would like to pursue a career in journalism. She recommended a strong Liberal Arts background for a well rounded awareness. This is helpful in dealing with stories that concern a variety of situations and professions.

She also suggested volunteer work to obtain experience. She advised students not to expect anything from the business.

Kellan stated that she feels that reporters receive less air time as they get older, because of the stations concern with the ratings of their news program.

Kellan compared Journalism and professional baseball as having certain similarities. As a baseball player has a certain position they usually play, so does a

reporter have a certain beat they usually cover. Professionals in Journalism must deal with contracts and negotiations with their employers as do baseball players. She also stated that as no two baseball games are exactly alike, neither are two stories exactly alike.

Kellan began college at the University of Virginia as an undecided, Liberal Arts student. Then she became involved with news reporting at the University of Virginia's radio station. This experience contributed to her decision of Journalism as a career. She spent three years involved with the radio station as a reporter and graduated with a degree in speech.

## Advertising on Campus

By Fred Dalamagas

The corkboards around Roger Williams College are cluttered with advertisements to an extent where they look like collages. The reason for this is because advertisers are neglecting the fact that the corkboards are divided into specific sections. One section is for the student senate, the other is for clubs and the last is for public use. If advertisers put their ads in the proper sections it will keep the corkboards more organized. The student senate has created a policy to deal with all the heavy advertising around Roger Williams College. The purpose of the advertising policy is to keep the ads regulated so that students can be informed more efficiently.

## Falciglia gone . . . Rizzini Says Student Senate Committee Helpful

By Anne B. Wagner

Executive Director of Development Thomas Falciglia left RWC as of November 27. In a memo distributed to the college community on Thursday, November 29, President Rizzini announced that he would assume responsibility for development office functions temporarily until a search committee selects a replacement.

When asked if the Student Senate Ad Hoc Committee on Development had any effect on the situation, Rizzini said, "No. But the committee has been very generous in helping me and the administration. We are very, very grateful for their help."

Student Senate Vice-President and Chairman of the committee Ed Fox said, "We didn't ask for his resignation. The Senate made a commitment to help the Administration solve a problem and we will continue to help. We are pleased with the President's commitment to resolve the issue."

The issue concerns growing dissatisfaction among members of the college community with lack of results in the Development Office.

Faculty members and Student Senators alike have complained about Homecoming arrangements. In 1983 groups of parents and prospective students were herded through so rapidly that they had no time to talk to faculty members. There also were no signs to guide visitors. This year, invitations to Homecoming were mailed so late that many parents received them after the event took place.

Previous to 1980, RWC did not have a director for development. That year, Falciglia was hired for the position. Development offices function as fund-raising coordinators. Working with the Alumni Association, writing proposals for foundation grants, organizing money-making events — are ways an institution can raise additional money. The 1980 accreditation report cited fund-raising as a weak point and urged the college to improve its efforts and to increase its contribution to financial aid.

This fall, the Student Senate formed the Ad Hoc Committee on Development to see if they could help to resolve the problems. The amount of money the college raises affects tuition and financial aid, two concerns that directly affect students. The committee surveyed about 25 colleges similar in size to RWC to gather comparative data. Preliminary reports indicate that development offices at other schools bring in about 10% of total revenues while the RWC development office contributes .2%.

"We believe it is in the best interests of the college to hire a consultant," said Fox. That is the recommendation the committee officially presented to Rizzini.

Rizzini will appoint a search committee in the near future. Meanwhile, the Senate Committee will continue to gather data and remains committed to its watch-dog role.

To the college community:

My deepest thanks to all, for your support with the sudden death of my mother and stepfather.

Sincerely,  
Lynncy E. Coelho

- 2) There shall be no advertising on any glass or wall that is not permitted by the policy.
- 3) It shall not interfere with public egress.
- 4) It shall not contain vulgar, obscene or questionable statements.
- 5) It shall not be discriminatory.

The student senate has the authority to remove any outdated ads or any ads violating the policy. If the policy regulations are constantly violated by an advertiser the senate has the authority to remove all advertising privileges. The advertising policy was created by the senate for the students, which is also beneficial to the advertiser and therefore should be obeyed.

- 1) Advertising shall be placed on corkboards, or other approved areas.



# CAMPUS

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## What do Jersey Cows Have to do With RWC?

By Thomas Deibel

In 1877, Dr. Heroer Marshall Howe of Philadelphia purchased one hundred thirty acres of land in Bristol, RI for twenty thousand dollars. On this land, Dr. Howe established Ferrycliffe Farm. During the 1900's, the farm raised corn and hay to feed a variety of animals such as golden and ringneck pheasants, ducks, geese, pigeons, horses, and a herd of prize-winning Jersey cows. Jerseys produced milk with the highest quality of butterfat which was popular with the people of that day. Dr. Howe was so devoted to his Jerseys that in 1882 he had commissioned a portrait done of his prize-winning bull Gilderoy.

What do Ferrycliffe Farm and Jersey cows have to do with RWC?

In 1965, Mrs. Mary Howe De Wolf Fulton, Dr. Howe's granddaughter, and Dr. Marshall Nairre Fulton donated the 63 acres of Ferrycliffe Farm. That became the Fulton Campus of RWC.

Mrs. Fulton recalls her childhood days when she would play in the hay fields of Ferrycliffe Farm. "The farm had one hundred and twenty cows including milking cows and young stock." She also remembers the cows being shown at the Rhode Island State Fair at Kingston, the Brockton Fair in Massachusetts and the New England State Exposition at Springfield.

Mrs. Fulton's mother, Edith Howe De Wolf, inherited the land from her father Dr. Howe. Mrs. De Wolf kept up the tradition of raising prize Jerseys. In addition, she raised turkeys which earned awards at Madison Square Gardens in 1935.

During the forties Ferrycliffe continued operations despite losing many good workers to the war effort. Factory workers earned higher wages than farm hands.

In 1956, Ferry Road was widened and the Fultons sold the western border of the farm to the state. This border was marked by a row of trees which today, stand in the median strip on Ferry Road. Around the same time, the construction of Metacom Avenue divided the most fertile fields. Eighteen acres were sold to a housing developer. The remainder is now the North Parking lot.

As a result, Ferrycliffe Farm stopped farm operations in the late fifties. The last Jersey Cow was sold in 1962.

Today there still some landmarks of the farm. The beehive stone posts at the main entrance once greeted farm visitors. The posts were moved to their present location when Ferry Road was widened. The original farm house still stands at the end of the drive into RWC. Mrs. Fulton still owns the farm house and the adjacent property. Ferrycliffe Farm is barn now stables horses.



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Student Senate

## Electronic Bulletin Board Now Run by PR Dept.

By Dan Blais

The electronic bulletin board downstairs in the Student Union has now been put into the hands of the Senate Public Relations and Advertising Department. Originally, the board was managed by Coordinator of Student Activities Tony Ferreira.

In November of 1983, Bruner News Network of Texas approached Ferreira the idea of installing an electronic bulletin board on the RWC campus. This bulletin board runs campus news once every hour and covers world news with frequent updates. Ferreira liked the idea and so the board was installed.

The school is allowed 1000 characters of 1000 spaces of campus news each week. News submitted by organizations is worked into this 1000-character-a-week schedule. On special occasions, when RWC has many activities happening, Bruner News Network will allow 1000 extra characters of news for that particular week.

Similar boards are situated in shopping malls, supermarkets and other colleges all over the country. Surprisingly, the electronic bulletin board costs RWC no money. Bruner News Network makes its profits by selling commercial time to big businesses. These businesses in turn have the capacity to reach people in colleges, shopping malls and supermarkets all over the country.

## Rhode Island Fun

By Lori Hanan

Contrary to popular belief, Rhode Island is a state that can provide entertainment for college students. Often I have heard friends speak of Rhode Island as the most boring of all states. However, through a little investigation, I've found Rhode Island to be rather lively. Newport for example, is probably the hottest attraction in R.I. Thames Street is a world all its own; not only are the Cafes an experience but the clothing, food, record and specialty shops are also exciting. The Newport mansions are especially nice to visit and the beaches are the best for a romantic outing.

Providence, another Rhode Island hotspot also has plenty to offer. Take a walk up college hill, if Leos or Penguins (popular eating establishments) don't satiate your appetite try Steves ice cream. Located in the center of Providence is Davol Square, a fascinating mall with various shops guaranteed to have something for everyone.

For those of you more interested in an inexpensive and relaxing type of recreation you can take advantage of the 99¢ movie special at the Bristol Cinema, a refreshing walk through Colt State Park or a game of tennis either on the campus courts or under the lights at Almeida. Top your day off with a swim in the pool or just sit in the whirlpool. What could be more relaxing?

## THE MESSENGER Roger Williams College

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Bristol, R.I. 02809  
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Kim Stevens  
Laura Johnson  
Kim Stevens  
Patty Lore

Faculty Advisor  
Dr. Sheldon Kagan



# Money Raised for MDA

By Pam Blais

On Thursday, November 20, 1984, RWC's Student Senate received an official "Thank You" letter from the Muscular Dystrophy Association. Program Co-ordinator Nancy Hoogasian expressed her appreciation for the MDA Superdance that the Student Senate sponsored during Homecoming Weekend this past September.

The dance raised \$559.00. The money will provide braces, wheelchairs, physical therapy and other equipment needed by people afflicted with neuromuscular diseases.

Student Senate President Chris Panepinto said, "the success of the Superdance was not due to the Student Senate alone but it was due to the participation of the whole college community".

# A Brief Historical Look Back at RWC

By Laura Johnson

Can a young college have old traditions? If you are talking about RWC, the answer is yes. Long before the opening of the Bristol campus in 1969, RWC was a pioneer in education and community service in Rhode Island.

RWC has its roots dating back to 1919 when it was a branch of Northeastern University at the Greater Providence YMCA. At that time, its main focus was commerce and finance because of the demand for education in business in Rhode Island. This branch operated for 23 years

until it was forced to close down during World War II.

In 1945 Northeastern University decided to discontinue its program in Rhode Island. Returning war veterans created a demand again and the school was re-opened as the YMCA Institute.

In 1956 the school became a two year degree institution. It cut its ties with the YMCA and became Roger Williams Junior College, the first recognized junior college in the state of Rhode Island. For the first time, out of state students were provided with housing. The Crown Hotel and the YWCA in downtown Providence were the two main locations of residence.

The growing college was in need of a new campus. In 1965 sixty-three acres of land were acquired in Bristol which was once the site of the Ferrycliffe Farm. With construction beginning in 1967 came the authorization for the Baccalaureate degree to be granted at RWC.

In September 1969 Governor Frank Licht at the opening ceremonies of the Bristol campus described it as "the most beautiful college campus site in the country." The tradition of RWC did not start, however, with the opening of the Bristol campus for it has been educating people for over 60 years.

# RWC Man Behind the Scenes

By Sandi Masison

The man behind the scenes in RWC's student functions would rather be the man in the scenes. Even so, Co-ordinator of Student Activities, Tony Ferreira claims, "I love my job."

Ferreira's lifelong passion is the theater. This past summer he played Puba in SMU's Canbury Theater presentation of "Mikado". "I had (originally) wanted to be an actor, but now I only have time in the summer."

Five years ago Ferreira answered an ad for night manager at RWC's student center. His previous experience in SMU's campus center and Rathskellar as an undergraduate student qualified him for the job. Over the past five years, working under Director of Student Services Bill O'Connell, Ferreira's responsibilities have multiplied and last year he was given the title Co-ordinator of Student Activities. Ferreira sees no room for further advancement in this career. "I don't see rank progression, that is, I don't see myself as President of the college, buy my responsibilities will be changing over the years as students change, that's exciting. I want to stay in student activities."

As Co-ordinator of Student Activities Ferreira oversees most major activities, assisting clubs in planning and organizing social events. Ferreira supplies work crews to clubs for functions. He is also in charge of creating and promoting new programs for students, such as Bayroom PM and Touch of Class. Claims Ferreira, "It is an abnormal job with abnormal hours," about 45-65 hours a week, many of them late night and early AM. Kathleen LeCroix, a student who works for Ferreira says, "he's a hard worker."

Ferreira describes himself as a nightperson, whose favorite time of day is 2 or 3 in the morning. "I'm alone, I can relax with the t.v., maybe a little wine, and reflect."

The single most important factor in Ferreira's life is his family. He and his wife of 9 years have two children and, for Ferreira, "family comes first." For this reason, he chose not to pursue an acting career nor his previous plans to be a biologist.

Ferreira graduated from SMU with a Bachelor of Science in Biology. He then

went to graduate school at UConn where he studied Development Biology with pioneers in genetics. After a year and a half he realized that family and Biology don't mix; each was demanding more of his time than he could handle. He was faced with a tough decision. Ferreira chose his family because "the ends didn't justify the means." That is why RWC became fortunate enough to land Tony Ferreira, the man behind the scenes.

# WROG Executive Board Positions Opening Up

By Doug Cloutier

Many of the WROG Executive Board members are graduating in June, 1985. Station Manager Thom Halish, Program Director Mike Isaac, Assistant Program Director Carl Weber and Music Director Jo Daniels will be vacating their positions.

At an Executive board meeting on Sunday November 4th, Halish appointed Mobil Unit Director Patrick Delaney to take over as Station Manager next semester.

"He should be addressed as such" from now on, Halish said with finality.

The Board has arranged a program to train new candidates to fill emptying Board positions. The new people will be set up

next semester under guidance from the departing members.

Delaney said that he felt policy changes are "very unlikely" due to this system.

He was positive about the many changes going on. "We have a lot of enthusiastic D.J.'s for a change, which is great."

Any Board member who's graduating has the responsibility of appointing and training someone to their position. Halish has given two weeks for choices of candidates to be submitted to the Executive board for approval.

In addition to Program Director, Ass. Program Director and Music Director, new Station Manager Delaney must find a new Mobil Director.

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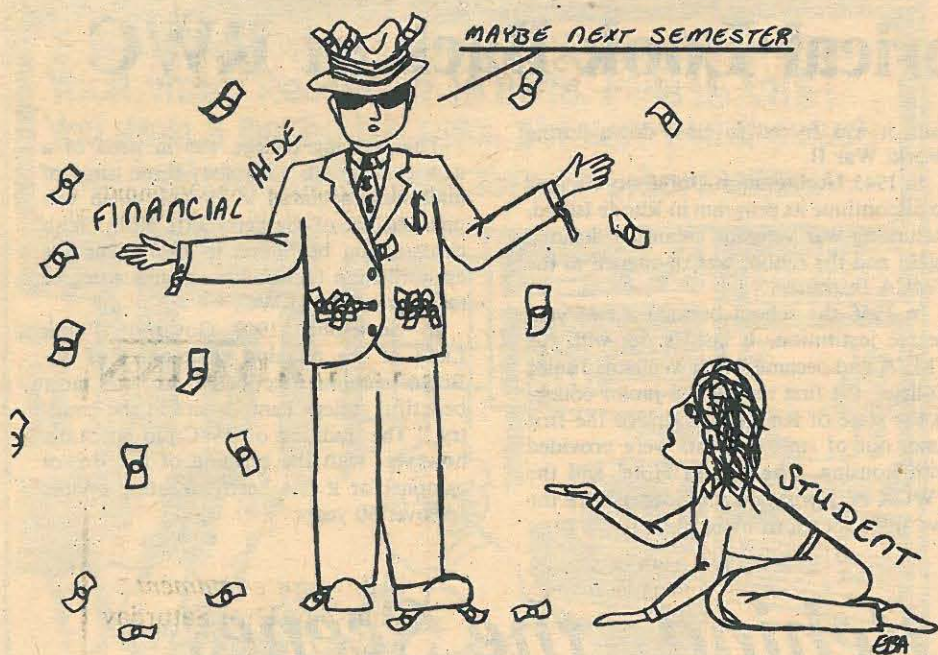
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## To The Editor:

Dear Editor,

Students here at RWC are faced with a problem that many of us are unaware of, this problem lies in the ideas and the goals of Roger Williams College and the Corporation.

Everyone assumes that this institution, like others is here to educate people. But what I think we have failed to see, what we have tried to hide from those that do not know the truth, is that the goals and ideas of this school are two-faced. This school has two kinds of businesses, Education and MONEY. That is to say they want to make a lot OF MONEY!

This is no laughing matter, and sometimes the order of importance of these two ideas and goals gets mixed up. It is alright for a school to think of money as a priority, but it should realize that education comes first, and that money will follow.

Are students aware that 97% of all expenses at this school are paid by them or their parents? Are they aware that they are the true source of income here? Do they know that the figure of 33% is the percentage of expenses that should be covered by tuition? Do they know that this school's so-called "surplus" every year is really a "profit"? Do they also know that, at a time when most schools are facing hard

economic times and face money problems, that this school does not seem to have any and reports a "surplus of funds"? Do they know that most colleges try to build an endowment for the future of the college, and that RWC has such a small endowment that they don't even call it an endowment, but a "surplus in Funds"?

Are these questions new to anyone out there? If so, what are we to do? What can be done to save the students from being cheated out of the money that they pay every fall? It is time that the Administration and the Corporation stepped forward and gave a little back. We must accept the fact that this school wants to make money first and educate students second, in-between paying the bills and "Cruise on Land". The faculty have a hard enough time trying to teach with hardly any funds, must we also accept that they too are being cheated? They too have rights to the same knowledge about the financial situation at RWC.

It is time that Roger Williams students and the Faculty and Staff really know what is being done to help them to further their lives. I think that it is time for a 'spring' cleaning of the school.

Sincerely yours,  
Kevin Gibian



# Dog Days of the Messenger

Opinion by  
Matt Sullivan

As you have seen on the bulletin boards around campus, the position of Editor-in-Chief is available on *The Messenger*. To date, no one wants the job. What a surprise.

Anyone who has had anything to do with this paper finds it to be a headache, leading to more frustration and aggravation than any amount of satisfaction. At the beginning of each semester there is a large staff, but after about two months staff meetings dwindle to a handful of members.

Most of the students who were in the Advanced Journalism class last Fall don't want anything to do with the paper. Who can blame them? If I didn't have to take my Independent Study here, I would not have come back either.

We are expected by our faculty advisor to work here for the reward of gaining experience and building portfolios. Other school newspapers pay staff members and/or provide class credit.

At Roger Williams, we get to build up those portfolios and get that experience. But it's not only that.

*The Messenger* may have a good reputation for being balanced, accurate and fair with the faculty and administration but if you ask a student what he or she thinks of *The Messenger*, you'll be told "it stinks."

We are expected to volunteer our time and energy into something that "stinks."

When the paper does come out, stories are over a week old because we have no typesetter. That means that we have to drive to Portsmouth 2 or 3 times to get stories, typeset, then lay the copy out, and then finally get it printed at the *Bristol Phoenix*. This process is as time consuming as any architecture major's project.

Under the "guidance" of our faculty advisor we work in a negative, almost hostile atmosphere. (There goes my grade). Instead of dropping by the office to see how things might be doing, he'll sneakily check to see who is doing their office hours. Just ask any career writing major.

So, let's put all this back to square one. We have a newspaper which has been limping along for over two years now, and the future looks no better. I hereby offer my 3 point plan that must go into effect if this paper is ever to get rolling:

1) Purchase a computer that will do all of our typesetting.

2) Create at least 5 standing internships:

1. Managing Editor (should receive 5 credits, or 1.67 units)
2. Assistant Editor
3. Photo Editor
4. Sports Editor
5. Advertising Manager

3) Our faculty Advisor must respond to student feedback and create a positive and creative atmosphere, or get a new faculty advisor.

This is not a stab at anyone, this is merely the way it is. And that's a newspaper's job — to tell it the way it is — isn't it?





## Hockey Team Joins ECAC

By Michael R. Isaac

The RWC hockey team, which last year won their second NAIA Championship in three years and advanced to the NAIA National Ice Hockey Championship in Eau Claire Wisconsin has decided to pull out of that conference.

Currently, the Hawks belong to the NAIA, ECAC and NCAA Division III. "We also belong to the Colonial Conference right now," said RWC Athletic Director Hector Massa, "But we will be getting out of that conference at the end of this season, because that is part of the NAIA."

There are a number of reasons for this decision. "We had to change for economic reasons, but also for the prestige of the ECAC and NCAA," said Massa. Also, there will no longer be a national championship in NAIA hockey, due to the small number of teams. "The NAIA teams are all located in the Northern Division," said Massa, "These teams are as far away as New Hampshire and Vermont. In the NCAA Division III, we can play teams in Massachusetts and Connecticut, which won't cost as much in travelling expenses. We'll be able to establish rivalries closer to home."

"We've always been affiliated with the NCAA Division III as an associate member," stated Massa, "But this year, we declared the ECAC also, in order to play

more teams in our area, and because of our hockey program. ECAC teams would not play us, because we were not part of that conference."

So far this season, the Hawks have played four games in the ECAC and stand at 2-2, losing a pair to a tough St. Michael's College Team and winning a pair from Hawthorne College and Western New England College.

"I feel we could be on a par with any ECAC school in hockey, just like we proved in volleyball in our first year as ECAC Champions," said Massa.

## Hockey Team Evens Season Record

By Michael R. Isaac

The Roger Williams College hockey team evened their season record at 2-2 on Wednesday evening November 27th, defeating Western New England College by a score of 10-7, in an ECAC Conference game at the Portsmouth Abbey Rink.

"Tim Gaucher and T.J. Connolly each had the three goal 'hat trick' for the Hawks," said RWC Sports Information Director, Manny Correia. Other standouts in the game included Mike O'Connor, Scott Glennon and goalkeeper Dave Schappell.

The game marked the Hawks second consecutive win, both coming at home, after a double set-back at the hands of St.

Michael's College of Vermont on November 17 and 18 in Vermont. The following game, played on the 20th, saw the Hawks defeat tough Hawthorne College of New Hampshire 9-5.

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## Soccer Team Winds up Disappointing Season

By Maria Yonadi

In the last game of the season the RWC soccer team was defeated by Curry College 2-1 on October 25.

Curry opened with a 1-0 lead, but by the end of the first half, Roger Williams tied it up 1-1 with a goal made by Mike Clinton. With 12 minutes left, Curry scored again, finishing the game 2-1.

According to Sports Information Director Manny Correia, the team did not have the season they had anticipated. "The team had an adequate season, but not in the eyes of the players," said Correia. They ended last season as champions of the Mayflower Conference with a 15-6-2 record with the hopes of beating it. This season they ended with a 9-6-5 record.

They not only had one injury but several. Senior Mike Patrie was hurt and Dave DeMattie, starting fullback, did not play at all this season due to an ankle injury. Mike Clinton, despite a leg injury, was top scorer. Correia believes the team depended upon Clinton a little too much.

Coach Bob Frye said, "They totally dominated and out-shot the other teams, but they just couldn't score."

## Sailing Team Looking Toward the Spring

By Henry Alderman

The RWC sailing team completed its 1984 season with John Glessner and Eric Baldwin sailing in the NEISA Fall Frosh Championship at Yale on November 3rd and 4th.

Co-captain Mark Knappe expressed some disappointment with the overall standings of the team. "We did well throughout the season, but things didn't end up as we expected."

Knappe is looking forward to the start of the spring season. "We now have some freshman sailors with a season's experience and they should do well in the spring season," he said.

Co-captains Eric Johnson and Knappe feel that the largest problem with the team now is the fact that RWC doesn't have the same boats that other colleges have. This makes training and competition harder.

"Our fleet is different and smaller, so we can't have home regattas . . . we are considering bidding on a home meet at Brown using their boats," Knappe added.

The winter months will see some slowing with the team but not a total stop. "We are hoping to participate in the T.S. Stern Regatta at The College of Charleston in late February," said Knappe. "We have had respectable showings twice before, and expect to do well."

Johnson and Knappe are pleased with the team and their new advisor Bob Beckett, and all look forward to a strong and winning season this spring.

### VOLLEYBALL STANDINGS

MATCH RECORD: 30-8  
GAME RECORD: 71-28

TOTAL MATCHES: 38  
TOTAL GAMES: 99

### RECORD:

Naia District #5:	10-4
Colonial Conference:	3-1
Division III:	27-7
Division II:	3-0
Division I:	0-1
Over All:	30-8

### SCORING:

Roger Williams College:	1334
Opponents:	944

Average Points Per Game: 13.4  
Average Points Per Game: 9.5

### INDIVIDUAL POINTS SCORED SERVING:

Sharon Castelli:	256
Kristen Thompson:	225
Pam Browne:	180
Amy Beaulieu:	179
Debbie Konuch:	167
Wendy Bonner:	135
Nancy Hall:	91
Kelly Klein:	51
Sally Mains:	21
Kelly Harrold:	15

### NEW ENGLAND COLLEGIATE FOOTBALL CONFERENCE FINAL TEAM STANDINGS

	CONFERENCE						ALL GAMES					
	W	L	T	PF	PA		W	L	T	PF	PA	
Worcester State	7	0	0	428	85		9	0	0	338	92	
Bentley	5	2	0	162	113		6	2	0	186	130	
MIT	4	3	0	133	118		5	3	0	167	124	
Assumption	3	4	0	113	127		4	4	0	134	127	
Providence	3	4	0	127	137		4	5	0	200	147	
Stonehill	3	4	0	88	123		4	5	0	101	160	
Roger Williams	2	5	0	80	120		4	6	0	128	144	
UMass-Boston	1	6	0	54	204		1	8	0	75	280	

### TEAM STATISTICS

	Offense	Per Game Avg.	Defense	Per Game Avg.
Rushing Yards	869	86.9	1170	117.0
Passing Yards	1476	147.6	1135	113.5
Total Yards	2345	234.5	2305	230.5

Rushing	Carries	Yards	Avg./G.
Kevin Almeida	137	605	60.5
Bill Evans	53	177	17.7

PASSING	Att.	Comp.	Pct.	Yards	Tds.	Int.
Chris McCaffrey	206	97	.471	1476	10	16

RECEIVING	No.	Yards	Ct./G.	Avg./Yards
Eric Brooks	28	689	3.1	24.6
Bill Evans	23	395	2.3	17.2

PUNTING	No.	Yards	Avg.
Eric Brooks	57	2329	40.9
Bill Evans	4	170	42.5

Interceptions	Number	Yards
Bob Distasio	6	90
Ted Dyer	4	14
Bill Evans	3	49

PLACEKICKING	XPA	XPM	FGA	FGM	Total Points
Art Sistrand	15	12	8	5	27

SCORING	TDS	XPS	FG	Total Points
Bill Evans	6	0	0	36
Kevin Almeida	5	0	0	30
Art Sistrand	0	12	5	27
Eric Brooks	3	0	0	18

INDIVIDUAL TACKLE LEADERS	Ind.	Assts.	Total
John Carroll	66	50	116
Jim Bellamy	59	53	112
John Digaetano	55	47	102
Joe Bellamy	46	49	95
Stan Cirella	44	33	77
Tom Heiser	41	36	77
Tom Coyle	42	34	76
Gordon Reid	37	28	65



# CLUBS

## Ski Club Plans

### Busy Winter

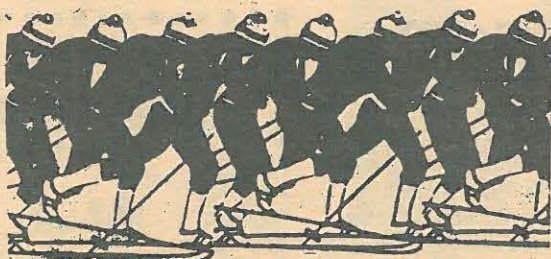
By Deborah Saviano

The Ski Club is active during the spring semester as well as the fall semester, according to Ski Club president Renee Edelman. At least two trips are being planned for the spring semester. The time and location of these trips depend on the weather and the resorts that remain open during the spring months.

The first trip, a weekend at Killington, is planned for Dec 9th. Approximately five hundred and fifty dollars was raised from the Rocky Horror Picture Show to make the trip possible. Money raised is put towards the cost of the trip making it less

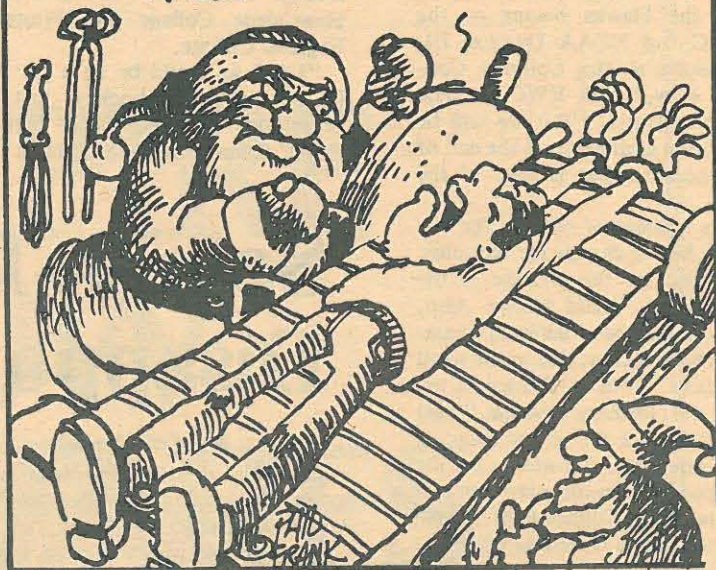
expensive for members participating in this trip. The cost of the trip includes a bus ride to and from the resort, lodging, lift tickets, breakfast and dinner. A week long trip during the January intersession is possible if enough support and participation is received from its members.

The Ski Club welcomes new members. The vice-president is Kathy Pickett, the treasurer is Adrean Petraccorl, the secretary is Karen DeRosa and the advertising secretary is Anne Rosenburger. The meetings are held every Wednesday night at six o'clock in Lecture Hall 130.



FRANKLY SPEAKING ....by phil frank

NO MORE, PLEASE... I'M  
TELLING THE TRUTH.. I  
HAVEN'T BEEN NAUGHTY..  
I SWEAR IT.. I'VE BEEN  
NICE.. ALL YEAR!!



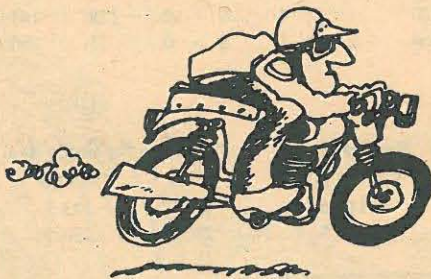
## Variety is the Spice of Life in Freestyle Karate Club

By Pam Blais

RWC Freestyle Karate Club where "variety is the spice of life." The club trains in six different areas; Tae Kwon Do, Kempo, Shoun Ryu, Jujitsu, Go Ju Ryu and Tang Soo Do.

Mays teaches intermediate and advanced classes with John Lenzycki on Monday, Wednesday and Friday from 3:00 to 6:00 pm. Adam Zimmer holds beginner classes on Monday and Tuesday from 10:00 to 11:00 pm, Wednesday from 4:00 pm to 5:00 pm and Thursday from 10:00 to 11:00 pm.

The RWC Freestyle Karate Club has generated much interest. There are 35 students enrolled in the beginner course and 16 in the advanced course. Mays seems martial arts as "a good way to obtain respiratory and cardiovascular conditioning." Eventually, the club would like to form a team and compete against other colleges.



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(617) 672-8058



## Alive Art Series Moving Along

By Laura Johnson

The Alive Art Series sponsored by Student Services is the first fine arts program of its kind to be presented at RWC. "Students at RWC are ready to appreciate an investment of their Student Activities money in fine art entertainment" says Director of Student Services Bill O'Connell. O'Connell thinks that an arts program should be established by the time the new Performing Arts Center is completed.

The program is a series of various types of fine art entertainment designed to touch as many people's interests as possible. The first series selections include the National Marionette Theatre, the cellist David Darling, the Neon Valley Boys and the second Portuguese Festival. "The festival is our way of celebrating the richness of the Portuguese influence of the Bristol area, it is a magnificent contribution that the college can give to the town," said O'Connell.

A team of faculty and administrators including Gary Shore, Will Ayton, Kelli Davis, John Christina, Kevin Jordan and others worked together with O'Connell to

create the program. President Rizzini also gave full support in promoting the venture. O'Connell also met with the Student Senate, RWC Stage Company, the Student Activities Board and other campus groups to gain support.

As a result, the East Bay Fine Arts Society was developed, and is now comprised of season ticket holders. Although the majority of the Society is now made up of members of the college community, O'Connell hopes it will expand to include more people from Bristol and the surrounding areas. Members of the society will have direct input into the types of programs that are selected for future series. "The goal of the society is to 'breathe life into the new building on campus and make it a true Performing Arts Center'" added O'Connell.

Student Services urges the RWC community to take advantage of this opportunity and ensure its success. For tickets or more information contact the Student Services Office at the Student Union (255-2101).

## Hall and Oates NOT "Out of Touch" in Worcester

By Janet Fisher

It was a sold out crowd at the Worcester Centrum on Halloween night and every person there had a treat in store for them.

Daryl Hall and John Oates performed for close to two hours, including two encores. They played eighteen songs, six from their recently released album, "Big Bam Boom".

The chemistry between the band and the audience which was so evident in their 1983 H<sub>2</sub>O tour was back in full force, proving that Hall and Oates most definitely have not lost their magical touch. From "Rich Girl" to "Say It Isn't So", from "You've Lost That Lovin' Feeling" to "Maneater", it was an evening full of top ten hits and number ones.

One of the highlights of the concert was Hall's singing of "Wait For Me", after which the crowd stopped the show by thunderously banging their feet against the floor of the auditorium.

Another high point was at the end of "Possession Obsession", a song off the new album, when the duo gradually faded into a harmonious "doo wop" street corner singing. This style was actually how each of them began their singing careers when they were teenagers in Philadelphia.

The light show was perfection. It highlighted the high points without overshadowing the music. The stage itself was remarkably clear and uncluttered. Each member of the band could be seen without stretching to see around lights or speakers.

It is so obvious to anyone that goes to one of their concerts that Daryl, John, and the rest of the band are having such a great time while performing, that it's impossible not to have a great time watching them.

The rest of the band are Tom "T-Bone" Wolk on bass, G. E. Smith on lead guitar, Mickey Curry on drums, and Charlie "Mr. Casual" DeChant on saxophone and keyboards. Together they support the number one duo of all time.

Their tour will be returning to this area sometime after the first of the year — don't miss it!



## "Many Moods of Christmas" Concert A Welcome Tradition

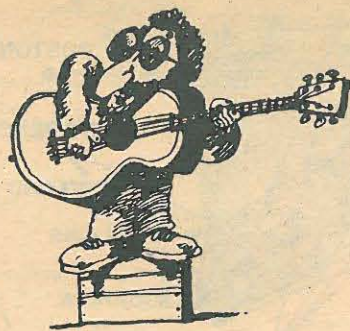
By Sue Costello

The Roger Williams College Vocal Ensemble performed in a Christmas concert "The Many Moods of Christmas" at St. Mary's Church, Bristol on Dec. 2. Two standing ovations made it clear that the audience enjoyed the two hours of singing and the music.

Directed by RWC instructor Joan Roth, the RWC Vocal Ensemble joined with the Bristol County Interfaith Choir, The Girls Chorus of Our Lady of Fatima High School, and the 40-piece Brown University Orchestra, to conclude the concert with the "Hallelujah Chorus" from Handel's *Messiah*.

St. Mary's Church was filled to capacity; attendance was estimated to be over 1000.

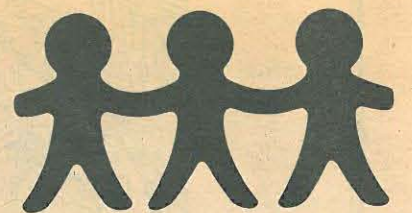
On December 3 the RWC Vocal Ensemble presented a concert in the Bayroom for the benefit of the College Community.



## Fashion Show

The annual fashion show, presented by the Fashion Merchandising Class at Roger Williams College, was held on Thursday, December 6.

Sixteen student models displayed men's and women's apparel, donated for the occasion by several local merchants. They include Chez Moi of Bristol; Yankee Tradesman of Warren; and Chess King, Foot Locker, Foxmoor Casual, and Weathervane of the Swansea Mall. WROG, the student-operated radio station, provided the music. Proceeds will benefit the St. Vincent DePaul Society in Bristol.



## ACTS

LAS CRUCES, N.M.—A super star and a super songwriter will judge new segments for the American Collegiate Talent Showcase.

Legendary comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase (ACTS). Writers may submit comedy one liners and situation comedy scripts as part of the ACTS competition.

Joining Mr. Hope in judging another new category, songwriting, will be songwriter Mike Reid, who is best known for writing "There's A Stranger In My House" sung by Ronnie Milsap. An award for best Video Production has also been added to the extensive list of performing categories that include all areas of contemporary and classical music, dance, drama and variety.

Students who participate in ACTS have the opportunity to receive cash awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies, dance companies and other entertainment organizations.

Entries are being accepted for the Fourth Annual American Collegiate Talent Showcase through April 15, 1985. For more information and an official entry form write or call:

The American Collegiate Talent Showcase  
Box 3ACT  
New Mexico State University  
Las Cruces, NM 88003

(505) 646-4413

## "Give My Regards to Broad Street" is "So Bad"

By Jennifer S. Dutton

"Give My Regards to Broad Street," written by Paul McCartney, produced by Andros Espaminondas, and directed by Peter Webb, fails to deliver the mystery and intrigue promised by its advertising.

Actually, the slogan "the mystery begins when the music stops" is true—its just that the music never seems to end.

Paul and Linda McCartney and Ringo Starr play the roles they know best, themselves, in a story in which Paul's master tape is misplaced before his records are pressed.

It seems Paul has hired an ex-con (Harry) as a staff member. When Paul asks Harry to deliver his tape to the factory to be mass-produced, both the tape and Harry disappear. Paul is further troubled because his record company's new owners want to retrieve the tape by midnight or Paul, and his music playing pals, will have to dole over \$5,000,000.

One would think \$5,000,000 would send almost anyone into the streets of London

to find the tape, but not Paul. He goes on with his day's schedule of activities including, recording and film sessions, an interview and a rehearsal.

The audience then sits through one hour of Paul McCartney singing old Beatles and Wings songs with hardly any mention of the crisis in action, except when Paul imagines the reasons why and actions behind Harry's stealing the tape.

When Paul does get around to chasing after his tape, it's too late to save the film.

Unfortunately, the dialogue and acting are also weak. Perhaps Barbara Bach, of James Bond fame, could have livened the film had she been given the chance to do more than flirt with Ringo. Ralph Richardson (Harry) had potential — too bad he wasn't allowed more film time. It seems, Paul is too self-celebrated to share the limelight.

The film does have some redeeming characteristics, although they are not related to the plot. Paul's dream sequence, during "Eleanor Rigby", proves to be one of the most visually exciting and also pro-

vides his fans with insight into Paul's perception of the song.

Once we leave the repetitious shots of Paul's music making, we are treated to a spectacular panoramic view of London. It's unfortunate we didn't chase Harry down sooner.

This movie, with its disappointingly silly ending, never delivers any strong sense of plot and unfortunately we grow tired of Paul's performance. The film would be better utilized if broken down into its component parts, of songs and dream sequences, and reformed into a series of music videos.

Although I do not recommend the movie, if you enjoy Paul's music, I suggest you buy the record (distributed by Columbia Records) which includes the hits, "Yesterday", "Silly Love Songs", "For No One", and "The Long and Winding Road" (many in new rendition) and Paul's latest smash "No More Lonely Nights".



# New Library Hours

By Laura Johnson

The library is now open 6½ more hours per week on a trial basis increasing the weekly total to 95 hours. The students can now use the library until 8 p.m. on Fridays where previously it closed at 4:30 p.m. Also the doors will re-open Saturdays at 10 a.m. rather than at 1 p.m.

Recently the Student Senate was approached by students wanting the library to be opened more hours. The Senate brought the matter to the Assistant Dean for Academic Services and Library Carol DiPrete. After consideration, the additional 6½ hours were added to Fridays and Saturdays as the library was already open from 8 a.m. till midnight Mondays through

Thursdays.

The additional hours are only a trial. The number of people who use the library is monitored by the turnstile at the exit. A count will be taken to see if the additional hours will be taken advantage of.

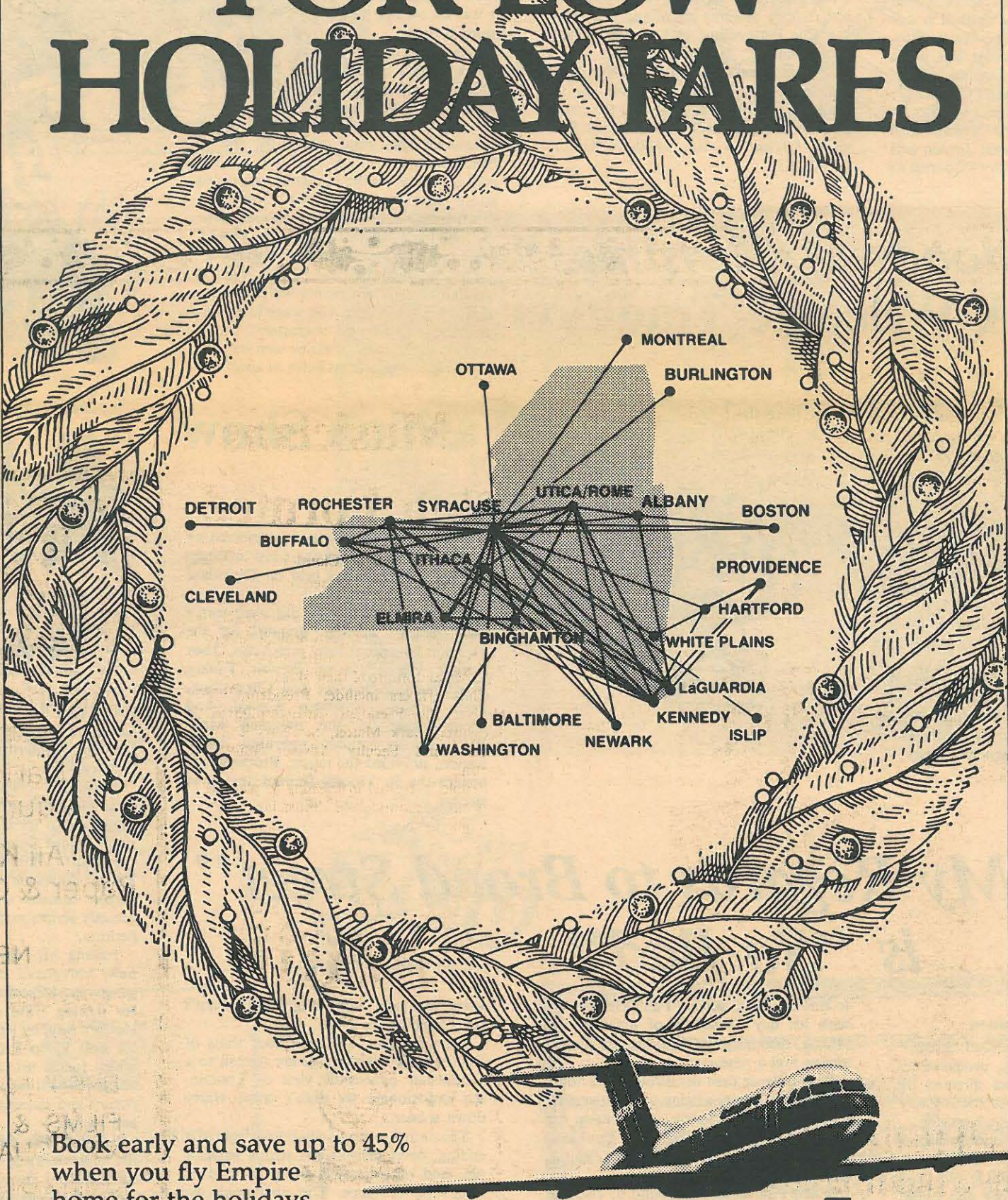
One library employee speculated on how many RWC students would really come on a Friday night to study. The first weekend that the hours have become effective was Veterans Day weekend which could not accurately predict the response to the new time schedule.

Hours during exam week have always been extended. This year will be no different. The library will be open from 8 a.m. to 1 a.m. on Friday and 8 a.m. to 8 p.m. on Saturday.

## NOTICE

Library materials must be returned no later than December 18.

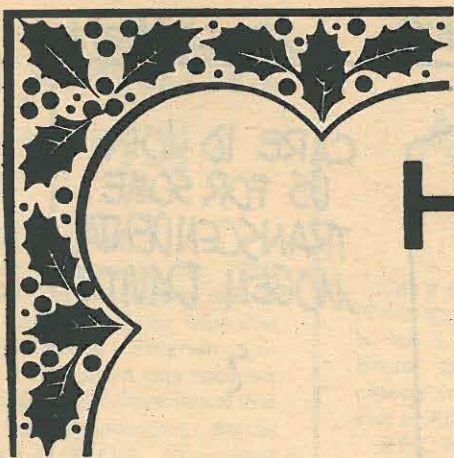
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*Mike Malone*

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*Kathy Cohen*  
*Jane B. Bludd*

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### Musicians Club Formed

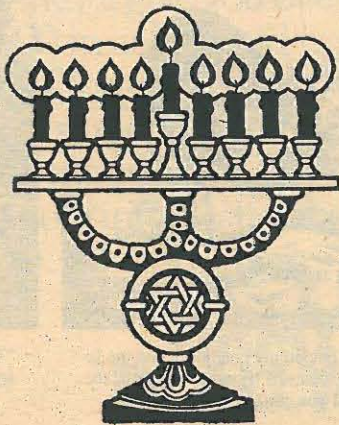
By Douglas Cloutier

The Musicians Club received funding from the college Student Senate on November 17.

The club's function is to provide an opportunity for campus musicians to play together and improve their skills.

Club officers include: President Eric Herbst; Vice-President Carl VonDossel, Treasurer Mark Mattei, Secretary Chere Lebow and Faculty Advisor William Ayton.

People interested in learning to play, as well as accomplished musicians, are welcome to join.



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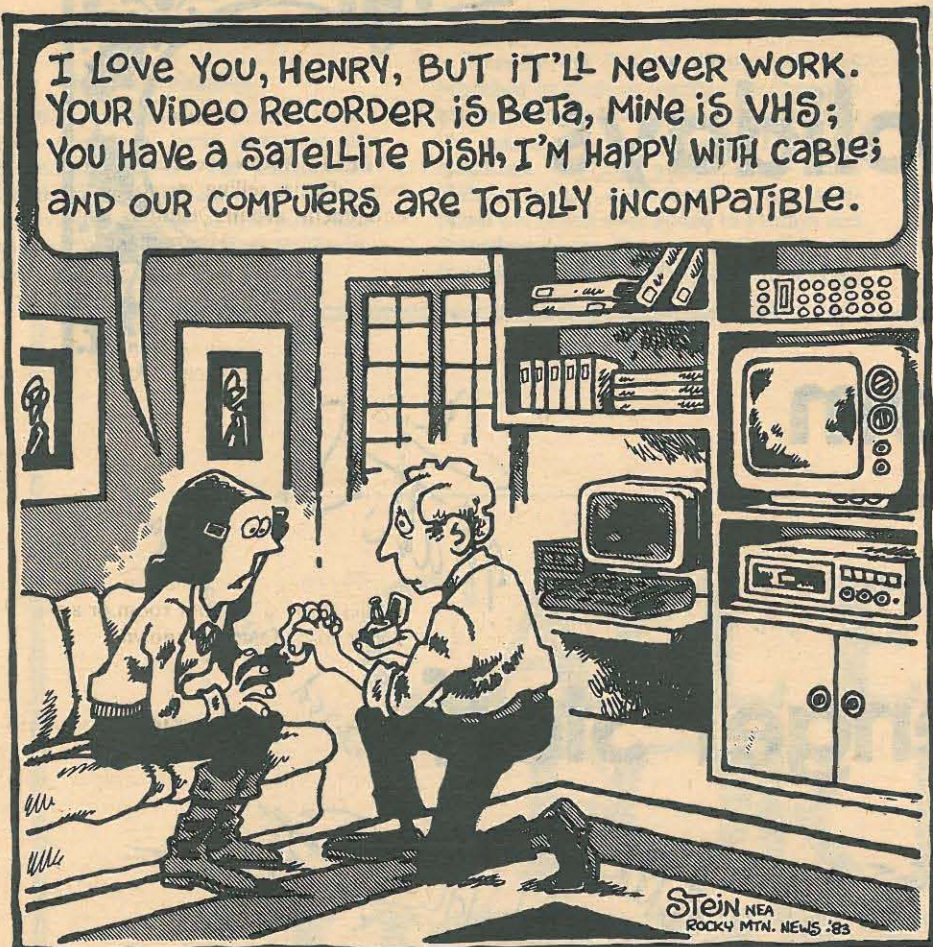
A Public Service of This Newspaper & The Advertising Council

AMERICAN RED CROSS CAMPAIGN  
NEWSPAPER AD NO. ARC-79-939[A]-2 COL.

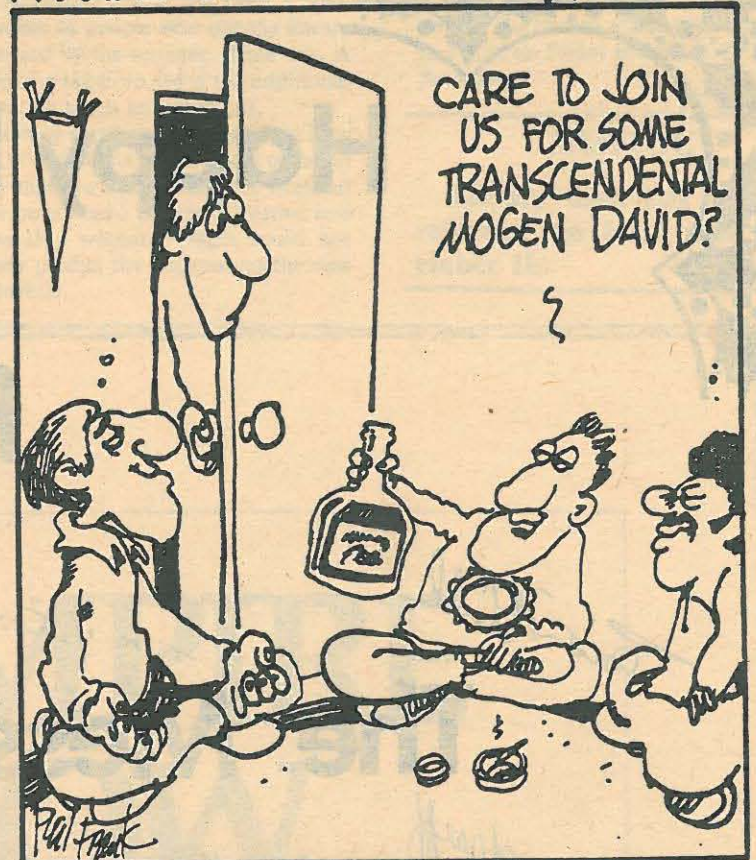
#### Frenchy's Barber Shop 475 HOPE STREET BRISTOL

Tuesday	8:00 — 6:00
Wednesday	8:00 — 12:00
Thursday	8:00 — 6:00
Friday	8:00 — 6:00
Saturday	8:00 — 5:00





FRANKLY SPEAKING ...by phil frank



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3

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The Providence Corporation is one of the 138 United Way sponsored agencies helping you, your family and your neighbors in Southeastern New England. To find out how you can help, call 521-9000.

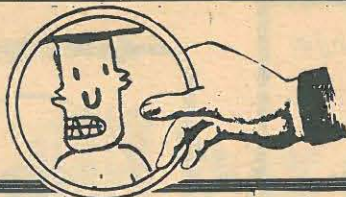
Thanks to you, it works for all of us.

The United Way





# Personals



# Classifieds

page 11

WHAT IS A NICE GIRL LIKE YOU DO  
ING IN A PLACE LIKE THIS & HAVE  
YOU EVER THOUGHT OF TAKING  
UP MODELING & DON'T THINK ME  
WIERD, I THINK THAT YOU ARE  
QUITE BEAUTIFUL, AND OUGHT TO  
CONSIDER IT!

Charlie- you did what to the family station  
wagon??????

HOW much more is the plane fare to  
ENGLAND??

HOLLY, when are we going out to talk???

PAM congratulations on your run!!!!  
from your friends of RWC....

Dear Wenches,  
THANKS for the photo collage you left on  
my door. IT really filled my day.

To whoever wrote to Deb; Please own up to  
it. I am catching alot of heat!!

B.B.

## FOR SALE

1 ROSE COLORED GOWN. Size  
12-14-like-new-worn once.

1 PR. SHOES to match size 8 med.  
\$75.00 for both. Call Linda 255-2361.

1 LARGE WOODEN DESK has  
typewriter well. Call Linda 255-2361.

FOR EMPLOYEES PHONE NUMBERS  
AND ADDRESSES CONTACT RWC  
CAREER SERVICES OFFICE

TO all that rode in my car!!!!!!  
BOSS CAR WILL NEVER DIE!!

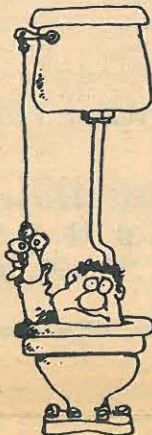
Dinah, thanks for the use of the stapler. I  
had it back in 10 minutes!

Congradulations to HELENA LIEB in the  
Counseling center. She is know a proud  
parent of a baby boy Mark ross

Steven,  
CARTIERS of NEW YORK  
LOVE YOUR NEW RING!!!!  
\$

???????  
Congradulations to HELENA LIEB in the  
Counseling center. She is now a proud  
parent of a baby boy Mark Ross

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## JOBS

CLERK needed at Almacs in Swansea Ma.  
Duties total up groceries. Starting salary  
\$3.45/hour. Contact Clarise Ferreira  
1-438-2700 ext. 160.

WAREHOUSE/CLERK needed at  
Almacs in East Providence. Duties inven-  
tory. Starting salary \$3.45/hour. Contact  
Clarise Ferreira. 1-438-2700 ext. 160.

YARD & HOUSE CLEANING in Bristol.  
Duties House Cleaning and Yard Cleaning.  
Female preferred. Salary unknown. Contact  
Mrs. Formisano 253-8641.

COMPUTER WORK at Micrographix  
Corp. in Newport. Will train. Salary  
unknown. Contact Donna Mayturn  
1-849-2283.

CLERK needed at Fairlane Paint in Provi-  
dence. Duties work in wall paper dept.  
Salary unknown. Contact Sandy or Pete  
944-6400.

FILING & KEY PUNCHER needed at  
Mount Pleasant Dairy. Providence. Salary  
unknown. Contact Joellen 351-1233.

BABYSITTER needed for 16 yr. old male  
w/Cerebral Palsy. Enjoys computers.  
Hours 2-6 Mon-Fri. Some weekends

PHONE ANSWERING needed by Design  
Know How. Hours 9-11 morning Mon-Fri.  
Salary unknown.

CLERK needed by Aquidneck Printers.  
Duties-typing a must, counter work. Hours  
9:30-12:30 morning Tue-Thurs. Salary  
unknown.

OFFICE CLERK needed by William D.  
Warner, Architects and Planners. Hours  
Two afternoons a week. Salary unknown.

YARD WORK Bristol. Hours Flexible  
days and times. Salary unknown.

COURIOR needed by Systems Resources  
Mgmt. Duties - Transport info. between  
S.R.M. and N.U.S.C. Hours-Flexible 20  
per week. Salary \$4.50/hr.

BABYSITTER Bristol. Duties-caring for a  
3yr. old. Hours- 3 nights a week some  
weekends 3:00 to 10:30 p.m. Salary  
unknown.

TEMPORARY JOBS Craft Fair needs 5  
people to hand out brochures. 2 people  
work at show, 3 people to walk the streets  
in Newport. Hours-Saturday Nov. 24 and  
Sunday Nov. 25. Salary \$4.00/hr.

SALESPERSON needed by Electronic Ex-  
perts. Duties-selling stereo and computer  
equipment around campus and in sur-  
rounding areas. Hours-make your own.  
Salary unknown.

SALESPERSON needed by Software Ad-  
vantage. Duties-selling computer software  
on campus. Hours-make your own. Salary  
unknown.

COUNSELOR needed by Riverwood  
Rehabilitation. Duties-Help in group  
home. Salary \$5.00/hr. Hours-Sat. 3 p.m.  
through Sun. 8 a.m.

BABYSITTER needed in East Prov.  
Duties-baby sit in your room or apartment  
a 2 yr. old. Salary unknown.

CAMPUS DISTRIBUTION COORDIN-  
ATOR for the Boston Globe. Duties to  
deliver newspapers around campus. Salary  
unknown. Contact Carl Younzer or Jean  
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Rhode Island Job Service are looking for  
FAST FOOD WORKERS. Will train.  
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Venue, Inc. of Warwick hiring SECUR-  
ITY. Salary \$4.00/hour. Contact John  
785-2250.

SALESLERK needed at Radio Shack  
located at Swansea Mall. Swansea Ma.  
Salary unknown. Contact Mr. Lewis  
1-617-678-5604.

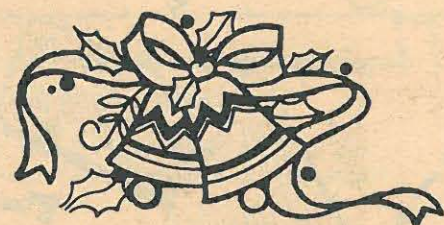
Sitting Company of the East Bay Area  
needing BABYSITTERS. Contact Rhoda  
or Jean 421-3641.

PAINTING & CARPENTRY WORK in  
Newport. Salary unknown. Contact Mr.  
Wertz 846-6550.

AQUATIC INSTRUCTOR ALLAJES.  
Duties Lifeguard for preschool. Salary  
unknown. Contact Brian Bigelow  
943-0444.

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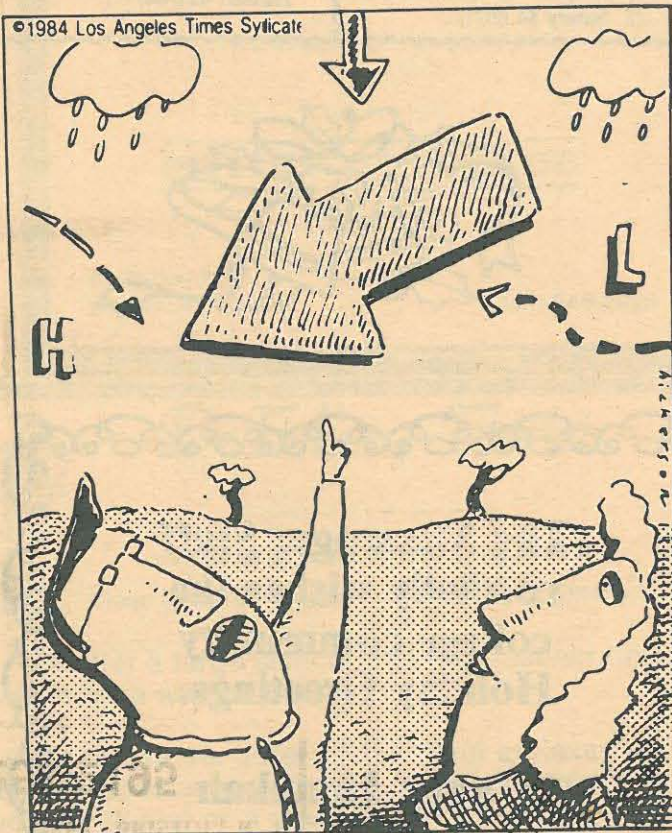
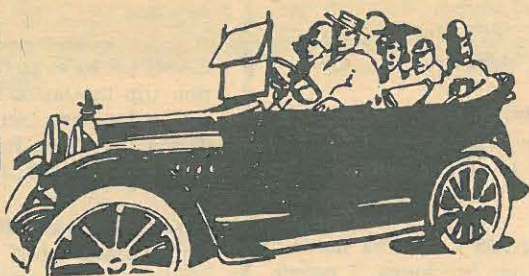
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